

IEL October 2009 Dressage Show

Rider's Schedule Report

Day	Ride Time	Ring	Entry #	Horse	Class	Test Name	Qual/Div
Judge at E		Judge at H		Judge at C		Judge at M	Judge at B
Bronwyn Adams-Cohen							
Sunday	10:37 AM	6	220	Captain Jack Rebecca Rigdon	13	Training Level, Test 4 2007	No
Sunday	11:26 AM	7	220	Captain Jack David Schmutz	12	Training Level, Test 3 2007	No
Lily Anderson							
Sunday	1:25 PM	7	388	Sacred Dandys Bunny David Schmutz	5	Training Level, Test 1 2007	No
Alexandra Azad							
Sunday	5:01 PM	7	260	Cinnamon [Little Miss Nau David Schmutz	E	Introductory Walk-Trot Test A 2007	No
Stacey Bacheller							
Sunday	1:29 PM	6	198	Oasis Rebecca Rigdon	30	First Level, Test 3 2007	No
Sunday	2:43 PM	6	198	Oasis Rebecca Rigdon	31	First Level, Test 4 2007	No
Emilee Bae							
Sunday	9:56 AM	7	289	Fiesta David Schmutz	12	Training Level, Test 3 2007	No
Alyssa Bansbach							
Sunday	12:33 PM	6	164	Askaban Rebecca Rigdon	30	First Level, Test 3 2007	No
Bridget Barnes							
Sunday	9:55 AM	6	147	Something Fancy Rebecca Rigdon	13	Training Level, Test 4 2007	No
Sunday	10:44 AM	7	147	Something Fancy David Schmutz	12	Training Level, Test 3 2007	No
Maggie Bass							
Sunday	10:02 AM	7	160	Light David Schmutz	12	Training Level, Test 3 2007	No
Alex Battison							
Sunday	10:07 AM	6	132	Summer Solstice Rebecca Rigdon	13	Training Level, Test 4 2007	No
Sunday	10:56 AM	7	132	Summer Solstice David Schmutz	12	Training Level, Test 3 2007	No
Catherine Berry							
Sunday	10:31 AM	6	267	North Bay Rebecca Rigdon	13	Training Level, Test 4 2007	No
Sunday	11:14 AM	7	267	North Bay David Schmutz	12	Training Level, Test 3 2007	No
Eliza Bird							
Sunday	2:05 PM	7	331	Molly Brown David Schmutz	5	Training Level, Test 1 2007	No
Sunday	3:27 PM	7	331	Molly Brown David Schmutz	6	Training Level, Test 2 2007	No

Day	Ride Time	Ring	Entry #	Horse	Class	Test Name	Qual/Div
Judge at E		Judge at H		Judge at C		Judge at M	Judge at B
Emma Blackwood							
Sunday	8:42 AM	6	356	Golden Actor Rebecca Rigdon	22	First Level, Test 2 2007	No
Sunday	9:18 AM	7	356	Golden Actor David Schmutz	21	First Level, Test 1 2007	No
Sofia Blanco							
Sunday	8:05 AM	7	322	Troy Boy David Schmutz	21	First Level, Test 1 2007	No
Chloe Bradshaw							
Sunday	9:49 AM	6	344	Beauregard Rebecca Rigdon	13	Training Level, Test 4 2007	No
Sunday	10:38 AM	7	344	Beauregard David Schmutz	12	Training Level, Test 3 2007	No
Sadie Buchenau							
Sunday	9:50 AM	7	365	Puddles David Schmutz	12	Training Level, Test 3 2007	No
Belle Calkin							
Sunday	12:25 PM	6	106	Belle Agio Rebecca Rigdon	30	First Level, Test 3 2007	No
Janaye Callaghan							
Sunday	1:37 PM	6	148	Obelisk Rebecca Rigdon	30	First Level, Test 3 2007	No
Sunday	2:51 PM	6	148	Obelisk Rebecca Rigdon	31	First Level, Test 4 2007	No
Jenna Callaway							
Sunday	8:34 AM	6	399	Gondor Rebecca Rigdon	22	First Level, Test 2 2007	No
Sunday	9:25 AM	7	399	Gondor David Schmutz	21	First Level, Test 1 2007	No
Chloe Cassens							
Sunday	8:02 AM	6	350	Cardiff Private Affair Rebecca Rigdon	22	First Level, Test 2 2007	No
Sunday	8:50 AM	7	350	Cardiff Private Affair David Schmutz	21	First Level, Test 1 2007	No
Olivia Champ							
Sunday	9:25 AM	6	186	Le Prince Rebecca Rigdon	13	Training Level, Test 4 2007	No
Sunday	10:14 AM	7	186	Le Prince David Schmutz	12	Training Level, Test 3 2007	No
Sydney Cheong							
Sunday	1:40 PM	7	221	Eliza D David Schmutz	5	Training Level, Test 1 2007	No
Sunday	2:57 PM	7	221	Eliza D David Schmutz	6	Training Level, Test 2 2007	No
Jenna Cormier							
Sunday	9:31 AM	6	179	Indystructive Rebecca Rigdon	13	Training Level, Test 4 2007	No
Sunday	10:20 AM	7	179	Indystructive David Schmutz	12	Training Level, Test 3 2007	No

Day	Ride Time	Ring	Entry #	Horse	Class	Test Name	Qual/Div
Judge at E		Judge at H		Judge at C		Judge at M	Judge at B
Teresa Cosenza							
Sunday	2:10 PM	7	172	Cody David Schmutz	5	Training Level, Test 1 2007	No
Sunday	3:33 PM	7	172	Cody David Schmutz	6	Training Level, Test 2 2007	No
Natalie DeGyarfas							
Sunday	10:55 AM	6	401	Silvergates Fandango Rebecca Rigdon	13	Training Level, Test 4 2007	No
Sunday	12:00 PM	7	401	Silvergates Fandango David Schmutz	12	Training Level, Test 3 2007	No
Helen Dwyer							
Sunday	4:36 PM	7	294	Flower David Schmutz	E	Introductory Walk-Trot Test A 2007	No
Sunday	4:58 PM	6	294	Flower Rebecca Rigdon	F	Introductory Walk-Trot Test B 2007	No
Lacey Early							
Sunday	8:18 AM	6	234	Pikfair Rebecca Rigdon	22	First Level, Test 2 2007	No
Sunday	9:04 AM	7	234	Pikfair David Schmutz	21	First Level, Test 1 2007	No
Samantha Eddo							
Sunday	7:54 AM	6	320	Justin Time Rebecca Rigdon	22	First Level, Test 2 2007	No
Sunday	8:43 AM	7	320	Justin Time David Schmutz	21	First Level, Test 1 2007	No
Krista Ellis							
Sunday	10:25 AM	6	371	Set to Sparkle Rebecca Rigdon	13	Training Level, Test 4 2007	No
Sunday	11:08 AM	7	371	Set to Sparkle David Schmutz	12	Training Level, Test 3 2007	No
Elizabeth Evans							
Sunday	4:51 PM	7	402	Noelle David Schmutz	E	Introductory Walk-Trot Test A 2007	No
Sunday	5:13 PM	6	402	Noelle Rebecca Rigdon	F	Introductory Walk-Trot Test B 2007	No
Kylie Everitt							
Sunday	10:43 AM	6	165	Catch a Star Rebecca Rigdon	13	Training Level, Test 4 2007	No
Sunday	11:48 AM	7	165	Catch a Star David Schmutz	12	Training Level, Test 3 2007	No
Arielle Farias							
Sunday	10:49 AM	6	282	Just a Little Hennesy Rebecca Rigdon	13	Training Level, Test 4 2007	No
Sunday	11:54 AM	7	282	Just a Little Hennesy David Schmutz	12	Training Level, Test 3 2007	No
Francesca Ferri							
Sunday	2:15 PM	7	307	A Smokin Smart Sport David Schmutz	5	Training Level, Test 1 2007	No
Sunday	3:39 PM	7	307	A Smokin Smart Sport David Schmutz	6	Training Level, Test 2 2007	No

Day	Ride Time	Ring	Entry #	Horse	Class	Test Name	Qual/Div
Judge at E		Judge at H		Judge at C		Judge at M	Judge at B
Claire Fialcowitz							
Sunday	2:00 PM	7	225	Kokomo David Schmutz	5	Training Level, Test 1 2007	No
Sunday	3:21 PM	7	225	Kokomo David Schmutz	6	Training Level, Test 2 2007	No
Jessica Fuchs-Shafer							
Sunday	3:07 PM	6	107	El Guapo Rebecca Rigdon	31	First Level, Test 4 2007	No
Sunday	4:05 PM	6	107	El Guapo Rebecca Rigdon	32	Second Level, Test 1 2007	No
Sarah Garcia							
Sunday	4:56 PM	7	403	Four-Star General David Schmutz	E	Introductory Walk-Trot Test A 2007	No
Sunday	5:18 PM	6	403	Four-Star General Rebecca Rigdon	F	Introductory Walk-Trot Test B 2007	No
Samantha Gaspin							
Sunday	11:19 AM	6	423	Twist Rebecca Rigdon	13	Training Level, Test 4 2007	No
Nikobe Graves							
Sunday	2:35 PM	7	413	Aiki David Schmutz	5	Training Level, Test 1 2007	No
Sunday	4:03 PM	7	413	Aiki David Schmutz	6	Training Level, Test 2 2007	No
Kellie Greiner							
Sunday	11:01 AM	6	284	Cant Dutch This Rebecca Rigdon	13	Training Level, Test 4 2007	No
Sunday	12:06 PM	7	284	Cant Dutch This David Schmutz	12	Training Level, Test 3 2007	No
Emma Hair							
Sunday	4:31 PM	7	208	One Love David Schmutz	E	Introductory Walk-Trot Test A 2007	No
Sunday	4:53 PM	6	208	One Love Rebecca Rigdon	F	Introductory Walk-Trot Test B 2007	No
Jessica Hartson							
Sunday	7:30 AM	6	422	Korina Rebecca Rigdon	22	First Level, Test 2 2007	No
Sunday	8:22 AM	7	422	Korina David Schmutz	21	First Level, Test 1 2007	No
Sean Heffron							
Sunday	7:44 AM	7	278	Don Juan David Schmutz	21	First Level, Test 1 2007	No
Becca Hess							
Sunday	7:30 AM	7	380	Winston David Schmutz	21	First Level, Test 1 2007	No
Sunday	8:58 AM	6	380	Winston Rebecca Rigdon	22	First Level, Test 2 2007	No
Katie Hettwer							
Sunday	7:38 AM	6	114	Cease Fire Rebecca Rigdon	22	First Level, Test 2 2007	No
Sunday	8:29 AM	7	114	Cease Fire David Schmutz	21	First Level, Test 1 2007	No

Day	Ride Time	Ring	Entry #	Horse	Class	Test Name	Qual/Div
Judge at E		Judge at H		Judge at C		Judge at M	Judge at B
Nicole Hopper							
Sunday	11:07 AM	6	124	Rugged Appeal Rebecca Rigdon	13	Training Level, Test 4 2007	No
Sunday	12:12 PM	7	124	Rugged Appeal David Schmutz	12	Training Level, Test 3 2007	No
Nicole Houghton							
Sunday	1:13 PM	6	379	Desert Jewel Rebecca Rigdon	30	First Level, Test 3 2007	No
Sunday	2:27 PM	6	379	Desert Jewel Rebecca Rigdon	31	First Level, Test 4 2007	No
Jodie Howard							
Sunday	12:49 PM	6	188	Glenhaven Abacus Rebecca Rigdon	30	First Level, Test 3 2007	No
Sunday	2:03 PM	6	188	Glenhaven Abacus Rebecca Rigdon	31	First Level, Test 4 2007	No
Sadi Ingallina							
Sunday	4:46 PM	7	394	Mr. Knightly David Schmutz	E	Introductory Walk-Trot Test A 2007	No
Sunday	5:08 PM	6	394	Mr. Knightly Rebecca Rigdon	F	Introductory Walk-Trot Test B 2007	No
Kali Jelen							
Sunday	8:50 AM	6	218	Crowne Royal Rebecca Rigdon	22	First Level, Test 2 2007	No
Sunday	9:32 AM	7	218	Crowne Royal David Schmutz	21	First Level, Test 1 2007	No
Alessandra Johnson							
Sunday	3:25 PM	6	325	Crescendo Rebecca Rigdon	31	First Level, Test 4 2007	No
Sunday	4:13 PM	6	325	Crescendo Rebecca Rigdon	32	Second Level, Test 1 2007	No
Kathryn Johnson							
Sunday	2:20 PM	7	174	Prince David Schmutz	5	Training Level, Test 1 2007	No
Sunday	3:45 PM	7	174	Prince David Schmutz	6	Training Level, Test 2 2007	No
Emily Kastner							
Sunday	2:30 PM	7	367	Champion David Schmutz	5	Training Level, Test 1 2007	No
Sunday	3:57 PM	7	367	Champion David Schmutz	6	Training Level, Test 2 2007	No
Kelly Kohler							
Sunday	7:37 AM	7	329	Georgio Armani David Schmutz	21	First Level, Test 1 2007	No
Natalie Kuhny							
Sunday	11:13 AM	6	170	Camberley Z Rebecca Rigdon	13	Training Level, Test 4 2007	No
Sunday	12:18 PM	7	170	Camberley Z David Schmutz	12	Training Level, Test 3 2007	No

Day	Ride Time	Ring	Entry #	Horse	Class	Test Name	Qual/Div
Judge at E		Judge at H		Judge at C		Judge at M	Judge at B
Cara Lavigna							
Sunday	7:46 AM	6	145	Tickle Me Tango Rebecca Rigdon	22	First Level, Test 2 2007	No
Sunday	8:36 AM	7	145	Tickle Me Tango David Schmutz	21	First Level, Test 1 2007	No
Gillian Lloyd							
Sunday	2:45 PM	7	117	Paradise Bay David Schmutz	6	Training Level, Test 2 2007	No
Alice Lockhart							
Sunday	7:51 AM	7	193	Vincenzo David Schmutz	21	First Level, Test 1 2007	No
Caroline Lurie							
Sunday	10:13 AM	6	102	NZ Dreamworks Rebecca Rigdon	13	Training Level, Test 4 2007	No
Sunday	11:20 AM	7	102	NZ Dreamworks David Schmutz	12	Training Level, Test 3 2007	No
Kaila Marfori							
Sunday	1:20 PM	7	390	Full of Surprises David Schmutz	5	Training Level, Test 1 2007	No
Mekenzie Massey							
Sunday	1:45 PM	6	430	Freckles Rebecca Rigdon	30	First Level, Test 3 2007	No
Sunday	2:59 PM	6	430	Freckles Rebecca Rigdon	31	First Level, Test 4 2007	No
Ashlyn Matheus							
Sunday	7:58 AM	7	244	Einstein David Schmutz	21	First Level, Test 1 2007	No
Sunday	9:06 AM	6	244	Einstein Rebecca Rigdon	22	First Level, Test 2 2007	No
Paulina Montgomery							
Sunday	7:30 AM	6	357	Kings Cross Rebecca Rigdon	13	Training Level, Test 4 2007	No
Sunday	7:30 AM	7	357	Kings Cross David Schmutz	12	Training Level, Test 3 2007	No
Audra Morin							
Sunday	2:40 PM	7	264	State Fair David Schmutz	5	Training Level, Test 1 2007	No
Sunday	4:09 PM	7	264	State Fair David Schmutz	6	Training Level, Test 2 2007	No
Jessy Morner-Ritt							
Sunday	11:42 AM	7	281	Gaelic Dreams David Schmutz	12	Training Level, Test 3 2007	No
Caitlin Murphy							
Sunday	1:21 PM	6	276	Mysster E Rebecca Rigdon	30	First Level, Test 3 2007	No
Sunday	2:35 PM	6	276	Mysster E Rebecca Rigdon	31	First Level, Test 4 2007	No

Day	Ride Time	Ring	Entry #	Horse	Class	Test Name	Qual/Div
Judge at E		Judge at H		Judge at C		Judge at M	Judge at B
Erin Murphy							
Sunday	8:10 AM	6	277	Hockey Pro Rebecca Rigdon	22	First Level, Test 2 2007	No
Sunday	8:57 AM	7	277	Hockey Pro David Schmutz	21	First Level, Test 1 2007	No
Lauren Neumann							
Sunday	4:41 PM	7	393	Beccas Tonka Truck David Schmutz	E	Introductory Walk-Trot Test A 2007	No
Sunday	5:03 PM	6	393	Beccas Tonka Truck Rebecca Rigdon	F	Introductory Walk-Trot Test B 2007	No
Laura Phillips							
Sunday	1:55 PM	7	187	Sweet Jax David Schmutz	5	Training Level, Test 1 2007	No
Sunday	3:15 PM	7	187	Sweet Jax David Schmutz	6	Training Level, Test 2 2007	No
Allie Pilmer							
Sunday	5:11 PM	7	306	Dillion David Schmutz	E	Introductory Walk-Trot Test A 2007	No
Olivia Raine							
Sunday	1:05 PM	6	354	Elvis Rebecca Rigdon	30	First Level, Test 3 2007	No
Sunday	2:19 PM	6	354	Elvis Rebecca Rigdon	31	First Level, Test 4 2007	No
Tara Rais							
Sunday	10:08 AM	7	359	Enzo David Schmutz	12	Training Level, Test 3 2007	No
Madison Reeb							
Sunday	3:49 PM	6	370	Raquel Rebecca Rigdon	32	Second Level, Test 1 2007	No
Sunday	4:46 PM	6	370	Raquel Rebecca Rigdon	33	Second Level, Test 2 2007	No
Shannon Reiffen							
Sunday	12:41 PM	6	205	Brady Rebecca Rigdon	30	First Level, Test 3 2007	No
Gwenyth Rison Naness							
Sunday	3:57 PM	6	130	Golden Star Rebecca Rigdon	32	Second Level, Test 1 2007	No
Tessa Robinson							
Sunday	1:45 PM	7	121	Spark of Freedom David Schmutz	5	Training Level, Test 1 2007	No
Sunday	3:03 PM	7	121	Spark of Freedom David Schmutz	6	Training Level, Test 2 2007	No
Veronica Robinson							
Sunday	1:50 PM	7	395	Amigo David Schmutz	5	Training Level, Test 1 2007	No
Sunday	3:09 PM	7	395	Amigo David Schmutz	6	Training Level, Test 2 2007	No

Day	Ride Time	Ring	Entry #	Horse	Class	Test Name	Qual/Div
Judge at E		Judge at H		Judge at C		Judge at M	Judge at B
Rachel Ross							
Sunday	1:35 PM	7	195	Neophyte Serendipity David Schmutz	5	Training Level, Test 1 2007	No
Sunday	2:51 PM	7	195	Neophyte Serendipity David Schmutz	6	Training Level, Test 2 2007	No
Gabriella Rossetto							
Sunday	9:37 AM	6	177	Magic Sent Me Rebecca Rigdon	13	Training Level, Test 4 2007	No
Sunday	10:26 AM	7	177	Magic Sent Me David Schmutz	12	Training Level, Test 3 2007	No
Lily Royer							
Sunday	1:15 PM	7	279	Magic Girl David Schmutz	5	Training Level, Test 1 2007	No
Chenin Ryan							
Sunday	7:30 AM	6	196	Palermo Rebecca Rigdon	22	First Level, Test 2 2007	No
Sunday	7:30 AM	7	196	Palermo David Schmutz	21	First Level, Test 1 2007	No
Tali Sandel							
Sunday	3:33 PM	6	389	Saphiro Rebecca Rigdon	132	Third Level, Test 2 2007	No
Sunday	4:31 PM	6	389	Saphiro Rebecca Rigdon	133	Third Level, Test 3 2007	No
Brooke Sarna							
Sunday	3:41 PM	6	115	Shouvin Rebecca Rigdon	32	Second Level, Test 1 2007	No
Sunday	4:39 PM	6	115	Shouvin Rebecca Rigdon	33	Second Level, Test 2 2007	No
Krista Schultz							
Sunday	10:01 AM	6	327	Just Sinful Rebecca Rigdon	13	Training Level, Test 4 2007	No
Sunday	10:50 AM	7	327	Just Sinful David Schmutz	12	Training Level, Test 3 2007	No
Kassie Shannon							
Sunday	2:25 PM	7	286	Prime Time David Schmutz	5	Training Level, Test 1 2007	No
Sunday	3:51 PM	7	286	Prime Time David Schmutz	6	Training Level, Test 2 2007	No
Emma Shupper							
Sunday	8:26 AM	6	129	Lynaro Rebecca Rigdon	22	First Level, Test 2 2007	No
Sunday	9:11 AM	7	129	Lynaro David Schmutz	21	First Level, Test 1 2007	No
Lily Smolan							
Sunday	5:06 PM	7	432	Never Been Kissed David Schmutz	E	Introductory Walk-Trot Test A 2007	No
Natalie Spaulding							
Sunday	9:43 AM	6	317	Far Niente Rebecca Rigdon	13	Training Level, Test 4 2007	No
Sunday	10:32 AM	7	317	Far Niente David Schmutz	12	Training Level, Test 3 2007	No

Day	Ride Time	Ring	Entry #	Horse	Class	Test Name	Qual/Div
Judge at E		Judge at H		Judge at C		Judge at M	Judge at B
Allie Steely							
Sunday	12:57 PM	6	229	Eternity Rebecca Rigdon	30	First Level, Test 3 2007	No
Sunday	2:11 PM	6	229	Eternity Rebecca Rigdon	31	First Level, Test 4 2007	No
Anna Steely							
Sunday	10:19 AM	6	315	La Te Da Rebecca Rigdon	13	Training Level, Test 4 2007	No
Sunday	11:02 AM	7	315	La Te Da David Schmutz	12	Training Level, Test 3 2007	No
Sabrina Stenhoj							
Sunday	1:30 PM	7	397	Nickle in My Pocket David Schmutz	5	Training Level, Test 1 2007	No
Sunday	4:15 PM	7	397	Nickle in My Pocket David Schmutz	6	Training Level, Test 2 2007	No

USDF INTRODUCTORY LEVEL — TEST A

(Walk—Trot)

2007

REQUIREMENTS:

- Free walk
- Medium walk
- Working trot rising
- 20 meter circle at B & E
- Halt through walk

NO.

	TEST	DIRECTIVE IDEAS	POINTS	COEFFICIENT	TOTAL	REMARKS
1.	A X	Enter working trot rising. Halt through medium walk. Salute - Proceed medium walk.				
2.	C	Track right medium walk.				
3.	M	Working trot rising.				
4.	B B	Circle right 20 meters, working trot rising. Straight ahead.		2		
5.	Between B & F	Medium walk.				
6.	K-X-M M	Free walk. Medium walk.		2		
7.	C	Working trot rising.				
8.	E E	Circle left 20 meters, working trot rising. Straight ahead.		2		
9.	A X	Down Centerline. Halt through medium walk. Salute.				

Leave arena in free walk. Exit A

COLLECTIVE MARKS:

Gaits (freedom and regularity)		1		
Impulsion (desire to move forward, relaxation of the back)		2		
Submission (attention and confidence; harmony, lightness and ease of movements; acceptance of the aids with nose slightly in front of the vertical.)		2		
Rider's position and seat; correctness and effect of the aids.		3		

200

FURTHER REMARKS:

SUBTOTAL _____
ERRORS (- _____)
TOTAL POINTS _____

2007 INTRODUCTORY LEVEL — TEST A

Walk—Trot

A

This unique series of tests provides an opportunity for the horse and/or rider new to dressage to demonstrate elementary skills. The tests have been designed to encourage correct performance and to prepare the horse for the transition to the USEF tests.

AVERAGE TIME

6:00 Standard Arena
5:00 Small Arena
(Possibly longer for schooling shows)

Instruction:

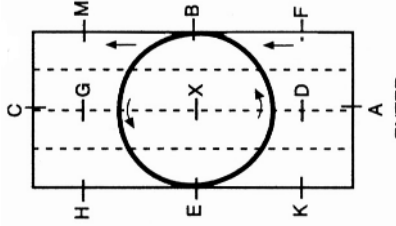
- All trot work to be ridden rising. Transitions from walk to trot and trot to walk may be performed through sitting trot with the objective of performing a smooth transition.
- Turns from center line to long side and long side to center line should be ridden as a half circle, touching the track at a point midway between the center line and the corner, and vice versa.

Comment:

Horses should be ridden on a light but steady contact, with the exception of the free walk in which the horse is allowed complete freedom to lower and stretch out the head and neck.

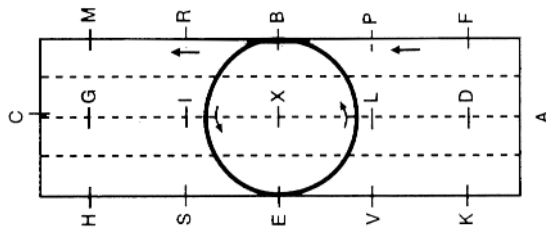
SMALL ARENA (20 meters x 40 meters)

movement 4, 8



LARGE ARENA (20 meters x 60 meters)

movement 4, 8



Heavy lines show the pattern to be ridden. Thinner, dashed lines should not be ridden and are pictured only to show the size and shape of arcs in the figures

Points _____ Percent _____

MAXIMUM POSSIBLE POINTS: 200

FINAL SCORE

Name of Judge _____

Signature of Judge _____



USDF INTRODUCTORY LEVEL — TEST B

(Walk—Trot)

2007

REQUIREMENTS:

Free walk - broken line
 Medium walk
 Working trot rising
 20 meter circle at E
 Halt through walk

NO.

	TEST	DIRECTIVE IDEAS	POINTS	COEFFICIENT	TOTAL	REMARKS
1.	A X	Enter working trot rising. Halt through medium walk. Salute - Proceed working trot rising.				
2.	C	Track left working trot rising.				
3.	E E	Circle left. 20 meters working trot rising. Straight ahead.		2		
4.	F-X-H	Change rein working trot rising.				
5.	Between C & M	Medium walk.				
6.	M-X-F F	Free walk on two diagonals. Medium walk.		2		
7.	A E E	Working trot rising. Circle right 20 meters. Straight ahead.		2		
8.	M-X-K	Change rein working trot rising.				
9.	A X	Down center line. Halt through medium walk. Salute.				

Leave arena in free walk. Exit A

COLLECTIVE MARKS:

Gaits (freedom and regularity)		1		
Impulsion (desire to move forward, relaxation of the back)		2		
Submission (attention and confidence; harmony, lightness and ease of movements; acceptance of the aids with nose slightly in front of the vertical.)		2		
Rider's position and seat; correctness and effect of the aids.		3		

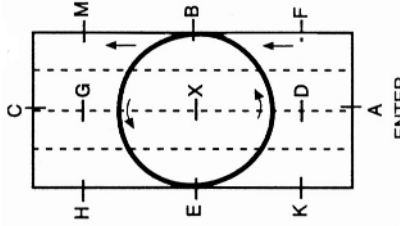
200

FURTHER REMARKS:

SUBTOTAL _____
ERRORS (- _____)
TOTAL POINTS _____

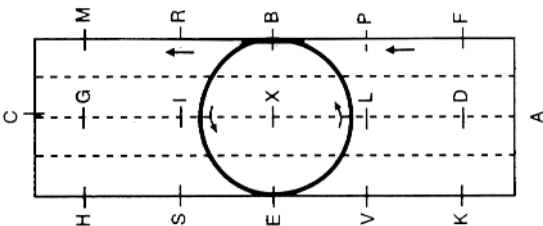
SMALL ARENA (20 meters x 40 meters)

movement 3, 7



LARGE ARENA (20 meters x 60 meters)

movement 3, 7



Heavy lines show the pattern to be ridden. Thinner, dashed lines should not be ridden and are pictured only to show the size and shape of arcs in the figures

UNITED STATES *Dressage* FEDERATION, INC.

2007

INTRODUCTORY LEVEL — TEST B

Walk—Trot

USDF
Introductory
Level Test

B

This unique series of tests provides an opportunity for the horse and/or rider new to dressage to demonstrate elementary skills. The tests have been designed to encourage correct performance and to prepare the horse for the transition to the USEF tests.

AVERAGE TIME

6:00 Standard Arena
5:00 Small Arena
(Possibly longer for schooling shows)

Instruction:

- All trot work to be ridden rising.
- Transitions from walk to trot and trot to walk may be performed through sitting trot with the objective of performing a smooth transition.
- Turns from center line to long side and long side to center line should be ridden as a half circle, touching the track at a point midway between the center line and the corner, and vice versa.

Comment:

Horses should be ridden on a light but steady contact, with the exception of the free walk in which the horse is allowed complete freedom to lower and stretch out the head and neck.

Name of Competition

Date of Competition

Number and Name of Horse

Name of Rider

MAXIMUM POSSIBLE POINTS: 200

FINAL SCORE

Points

Percent

Name of Judge

Signature of Judge



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UNITED STATES EQUESTRIAN
FEDERATION, INC.

2007 TRAINING LEVEL TEST 1

Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

FINAL SCORE

Points

Percent

Name of Judge

Signature of Judge

2007 Training Level Test 1

NO. _____

CONDITIONS:

Arena: Standard or Small
 Average Time: 4:00 (Std.) or 3:00 (Small)
 Maximum Possible Points: 230

Purpose: To confirm that the horse's muscles are supple and loose and that it moves freely forward in a clear and steady rhythm, accepting contact with the bit.

All trot work may be ridden sitting or rising.

Halts may be through the walk.

READER PLEASE NOTE: Anything in parentheses should not be read.

	TEST	DIRECTIVE IDEAS	Coefficient		REMARKS
			POINTS	%	
1 A X	Enter working trot Halt, Salute Proceed working trot	Straightness on centerline, transitions, quality of halt and trot			
2 C E	Track left Circle left 20m	Quality of turn at C, quality of trot, roundness of circle			
3	Between K & A Working canter left lead	Calmness and smoothness of depart, quality of canter			
4 B	Circle left 20m	Quality of canter, roundness of circle			
5	Between centerline & B Working trot	Balance and smoothness of transition, quality of trot			
6 C	Medium walk	Quality of transition and medium walk			
7 HXF F-A	Free walk Medium walk	Quality of free and medium walks, straightness and transitions	2		
8 A	Working trot	Balance and smoothness of transition, quality of trot			
9 E	Circle right 20m	Quality of trot, roundness of circle			
10	Between H & C Working canter right lead	Calmness and smoothness of depart, quality of canter			
11 B	Circle right 20m	Quality of canter, roundness of circle			
12	Between centerline & B Working trot	Balance and smoothness of transition, quality of trot			
13 A X	Down centerline Halt, Salute	Quality of turn at A, straightness on centerline, quality of transition and halt			
<i>Leave arena at A in walk on a long rein</i>					
COLLECTIVE MARKS:					
GAITS (freedom and regularity)			2		
IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)			2		
SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehead)			2		
RIDER (position and seat, correctness and effect of the aids)			3		

FURTHER REMARKS:

Subtotal: _____
 Errors: (_____)
 Total Points: _____ (Max: 230)



**UNITED STATES EQUESTRIAN
FEDERATION, INC.**

2007 TRAINING LEVEL TEST 2

Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

FINAL SCORE

Points

Percent

Name of Judge

Signature of Judge

2007 Training Level Test 2

NO. _____

CONDITIONS:

Arena: Standard or Small
 Average Time: 5:00 (Std.) or 4:00 (Small)
 Maximum Possible Points: 280

Purpose: To confirm that the horse's muscles are supple and loose and that it moves freely forward in a clear and steady rhythm, accepting contact with the bit.

All trot work may be ridden sitting or rising.
 Halts may be through the walk.

READER PLEASE NOTE: Anything in parentheses should not be read.

	TEST	DIRECTIVE IDEAS	POINTS	Coefficient		REMARKS
				↓	TOTAL	
1 A X	Enter working trot Halt, Salute Proceed working trot	Straightness on centerline, transitions, quality of halt and trot				
2 C B	Track right Circle right 20m	Quality of turn at C, quality of trot, roundness of circle				
3 KXM	Change rein working trot	Quality of trot, straightness				
4 Between C & H	Working canter left lead	Calmness and smoothness of depart, quality of canter				
5 E	Circle left 20m	Quality of canter, roundness of circle	2			
6 Between E & K	Working trot	Balance and smoothness of transition, quality of trot				
7 A	Medium walk	Quality of transition, quality of medium walk				
8 FXM	Free walk	Quality of free walk, straightness, transition	2			
9 M-C	Medium walk	Quality of medium walk and transition				
10 C	Working trot	Balance and smoothness of transition, quality of trot				
11 E	Circle left 20m	Quality of trot, roundness of circle				
12 FXH	Change rein working trot	Quality of trot, straightness				
13 Between C & M	Working canter right lead	Calmness and smoothness of depart, quality of canter				
14 B	Circle right 20m	Quality of canter, roundness of circle	2			
15 Between B & F	Working trot	Balance and smoothness of transition, quality of trot				
16 A X	Down centerline Halt, Salute	Quality of turn at A, straightness on centerline, quality of transition and halt				
<i>Leave arena at A in walk on a long rein</i>						
COLLECTIVE MARKS:						
GAITS (freedom and regularity)			2			
IMPLICATION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)			2			
SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehead)			2			
RIDDER (position and seat, correctness and effect of the aids)			3			

FURTHER REMARKS:

Subtotal: _____

Errors: (_____)

Total Points: _____ (Max: 280)



**UNITED STATES EQUESTRIAN
FEDERATION, INC.**

2007 TRAINING LEVEL TEST 3

Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

FINAL SCORE

Points

Percent

Name of Judge

Signature of Judge

2007 Training Level Test 3

NO. _____

CONDITIONS:

Arena: Standard or Small
 Average Time: 5:00 (Std.) or 4:00 (Small)
 Maximum Possible Points: 250

Purpose: To confirm that the horse's muscles are supple and loose and that it moves freely forward in a clear and steady rhythm, accepting contact with the bit.

All trot work may be ridden sitting or rising, unless stated.
 Halts may be through the walk.

Introduce: Stretching circle at trot, 10m half circle at trot.

READER PLEASE NOTE: Anything in parentheses should not be read.

		Coefficient			REMARKS
TEST	DIRECTIVE IDEAS	POINTS	↓	TOTAL	
1 A X	Enter working trot Halt, Salute Proceed working trot	Straightness on centerline, transitions, quality of halt and trot			
2 C E X	Track left Turn left Circle left 20m	Quality of turns at C and E, quality of trot, roundness of circle			
3 X B	Circle right 20m Turn right	Quality of trot, roundness of circle, quality of turn at B			
4 - A 5	Circle right 20m, developing right lead canter first quarter of circle				
4	(Score for transition)	Calmness and smoothness of depart			
5	(Score for circle)	Quality of canter, roundness of circle, straightness A to E			
6 E-B B	Half circle 20m, near centerline working trot Straight ahead	Quality of canter, trot and bend, balance and smoothness of transition, straightness B to A			
7 A	Medium walk	Quality of transition and medium walk			
8 K-B	Free walk	Quality of free walk, straightness, and transition	2		
9 B-M M	Medium walk Working trot	Quality of medium walk and working trot, transitions			
10-C 11	Circle left 20m, developing left lead canter first quarter of circle				
10	(Score for transition)	Calmness and smoothness of depart			
11	(Score for circle)	Quality of canter, roundness of circle, straightness C to E			
12 E-B B	Half circle 20m, near centerline working trot Straight ahead	Quality of canter, trot and bend, balance and smoothness of transition, straightness B to C			
13 C Before C	Circle left 20m, rising trot, allowing the horse to stretch forward and downward Shorten the reins	Quality of stretch over back, forward and downward into a light contact while maintaining balance and quality of trot	2		
14 E X G	Half circle 10m to X Straight ahead Halt, Salute	Quality of trot, quality and bend of half circle E-X, straightness on centerline, quality of transition and halt			
<i>Leave arena at A in walk on a long rein</i>					
COLLECTIVE MARKS:					
GAITS (freedom and regularity)			2		
IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)			2		
SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehead)			2		
RIDER (position and seat, correctness and effect of the aids)			3		
FURTHER REMARKS:					

Subtotal: _____
 Errors: (_____)
 Total Points: _____ (Max: 250)



UNITED STATES EQUESTRIAN
FEDERATION, INC.

2007 TRAINING LEVEL TEST 4

Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

FINAL SCORE

Points

Percent

Name of Judge

Signature of Judge

2007 Training Level Test 4

NO. _____

CONDITIONS:

Arena: Standard or Small

Average Time: 5:00 (Std.) or 4:00 (Small)

Maximum Possible Points: 250

Purpose: To confirm that the horse's muscles are supple and loose and that it moves freely forward in a clear and steady rhythm, accepting contact with the bit.

All trot work may be ridden sitting or rising, unless stated.
Halts may be through the walk.
READER PLEASE NOTE: Anything in parentheses should not be read.

		Coefficient				
TEST	DIRECTIVE IDEAS	POINTS	↓	TOTAL	REMARKS	
1 A X	Enter working trot Halt, Salute Proceed working trot	Straightness on centerline, transitions, quality of halt and trot				
2 C MXXF	Track right One loop	Quality of turn at C, quality of trot, and changes of bending				
3	Between A & K Working canter right lead	Calmness and smoothness of depart, quality of canter				
4 E	Circle right 20m	Quality of canter, roundness of circle				
5 B-C C	Working canter Working trot	Quality of canter and trot, straightness E to C, balance and smoothness of transition				
6 M M-B	Medium walk Medium walk	Quality of transition and medium walk				
7 B-K K-A	Free walk Medium walk	Quality of free and medium walk, straightness and transitions	2			
8 A FXM	Working trot One loop	Balance and smoothness of transition, quality of trot and changes of bending				
9	Between C & H Working canter left lead	Calmness and smoothness of depart, quality of canter				
10 E	Circle left 20m	Quality of canter, roundness of circle				
11 E-A A	Working canter Working trot	Quality of canter and trot, straightness E to A, balance and smoothness of transition				
12 FXH	Change rein working trot	Quality of trot, straightness				
13 C Before C	Circle right 20m rising trot, allowing the horse to stretch forward and downward Shorten the reins	Quality of stretch over back, forward and downward into a light contact while maintaining balance and quality of trot	2			
14 B X G	Half circle 10m to X Straight ahead Halt, Salute	Quality of trot, quality and bend of half circle B-X, straightness on centerline, quality of transition and halt				
<i>Leave arena at A in walk on a long rein</i>						
COLLECTIVE MARKS:						
GATS (freedom and regularity)			2			
IMPUSSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)			2			
SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehead)			2			
RIDER (position and seat, correctness and effect of the aids)			3			

FURTHER REMARKS:

Subtotal: _____
Errors: (_____)
Total Points: _____ (Max: 250)

COLLECTIVE MARKS:			
GAITS (freedom and regularity)		2	
IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)		2	
SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehand)		2	
RIDER (position and seat, correctness and effect of the aids)		3	
FURTHER REMARKS:			
<p style="text-align: right;">Subtotal: _____</p> <p style="text-align: right;">Errors: (_____)</p> <p style="text-align: right;">Total Points: _____ (Max: 300)</p>			



**UNITED STATES EQUESTRIAN
FEDERATION, INC.**

2007 FIRST LEVEL TEST 1

Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

FINAL SCORE

Points _____
Percent

Name of Judge

Signature of Judge

2007 First Level Test 1

NO. _____

CONDITIONS:

Arena: Standard or Small

Average Time: 6:00 (Std.) or 5:00 (Small)

Maximum Possible Points: 300

Purpose: To confirm that the horse, in addition to the requirements of Training Level, has developed thrust (pushing power) and achieved a degree of balance and throughness.

All trot sitting unless stated otherwise.

Introduce: 15m circle in canter; lengthening of stride in trot.

READER PLEASE NOTE: Anything in parentheses should not be read.

Coefficient

	TEST	DIRECTIVE IDEAS	POINTS	↓	TOTAL	REMARKS
1	A X	Enter working trot Halt, Salute Proceed working trot	Straightness on centerline, quality of halt, trot, and transitions			
2	C E-X	Track left Half circle 10m returning to the track at H	Quality of turn at C, quality of trot, bend and size of figure			
3	B-X	Half circle 10m returning to the track at M	Quality of trot, bend and size of figure			
4	HXF F	Lengthen stride in trot, rising or sitting Working trot sitting	The lengthening of frame and stride, regularity of trot, balance and straightness, transitions			
5	A-C	3 loop serpentine width of arena	Quality of trot, bend, execution of figure	2		
6	C	Medium walk	Balance and smoothness of transition from trot, quality of medium walk			
7	M-E	Free walk	Quality of free walk and straightness	2		
8	E-F	Medium walk	Quality of medium walk and straightness			
9		(Transition from free walk to medium walk at E)	Submission to shortening the reins while maintaining rhythm, tempo, and activity of walk			
10	F A	Working trot Working canter right lead	Calmness and smoothness of transitions, quality of trot and canter			
11	E	Circle right 15m	Quality of canter, roundness and size of circle, bend, corners and straightness K-E and E-H			
12	MXX X	Change rein Working trot	Straightness, quality of canter and trot, balance and smoothness of transition			
13	K	Working canter left lead	Calmness and smoothness of depart, quality of canter			
14	B	Circle left 15m	Quality of canter, roundness and size of circle, bend, corners and straightness F-B and B-M			
15	HXF X	Change rein Working trot	Straightness, quality of canter and trot, balance and smoothness of transition			
16	KXM M	Lengthen stride in trot, rising or sitting Working trot sitting	The lengthening of frame and stride, regularity of trot, balance and smoothness of transitions			
17	C Before C C	Circle left 20m rising trot, allowing the horse to stretch forward and downward Shorten the reins Working trot sitting	Quality of stretch over back, forward and downward into a light contact while maintaining balance and quality of trot	2		
18	E X G	Half circle 10m to X Straight ahead Halt, Salute	Quality of trot, quality and bend of half circle E-X, straightness on centerline, quality of transition and halt			

Leave arena at A in walk on a long rein

COLLECTIVE MARKS:				
GAITS (freedom and regularity)		2		
IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)		2		
SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehead)		2		
RIDER (position and seat, correctness and effect of the aids)		3		
FURTHER REMARKS:				

Subtotal: _____
 Errors: (_____)
 Total Points: _____ (Max: 360)



UNITED STATES EQUESTRIAN
 FEDERATION, INC.

2007 FIRST LEVEL TEST 2

 Name of Competition

 Date of Competition

 Name and Number of Horse

 Name of Rider

FINAL SCORE

 Points

 Percent

 Name of Judge

 Signature of Judge

2007 First Level Test 2

NO. _____

CONDITIONS:

Arena: Standard

Average Time: 6:00

Maximum Possible Points: 360

Purpose: To confirm that the horse, in addition to the requirements of Training Level, has developed thrust (pushing power) and achieved a degree of balance and throughness.

All trot sitting unless stated otherwise.

Introduce: Leg yield in trot and lengthening of stride in canter.

READER PLEASE NOTE: Anything in parentheses should not be read.

		Coefficient			REMARKS
TEST	DIRECTIVE IDEAS	POINTS	↓	TOTAL	
1 A X	Enter working trot Halt, Salute Proceed working trot	Straightness on centerline, quality of trot, halt and transitions			
2 C B E	Track right Turn right Turn left	Quality of turns at C, B and E, quality of trot, straightness between turns, bending			
3 A D-R	Down centerline Leg yield right	Straightness, balance, position, flow			
4 M	Working canter left lead	Calmness and smoothness of depart, quality of canter			
5 C	Circle left 15m	Roundness and size of circle, bend, quality of canter			
6 H-K	Lengthen stride in canter	The lengthening of frame and stride, regularity of canter, straightness			
7 Between K & A	Develop working canter	Balance and definition of transition, quality of canter			
8 FXH X	Change rein Working trot	Straightness, quality of canter and trot, balance and smoothness of transition			
9 MXK K	Lengthen stride in trot, rising or sitting Working trot sitting	The lengthening of frame and stride, regularity of trot, balance and straightness, transitions			
10 A	Halt, 5 seconds, proceed medium walk	Quality and immobility of halt, transitions from trot to halt and halt to walk, quality of medium walk			
11 F-S	Free walk	Quality of free walk and straightness	2		
12 SHC	Medium walk	Quality of medium walk			
13	(Transition from free walk to medium walk at S)	Submission to shortening the reins while maintaining rhythm, tempo, and activity of walk			
14 C	Working trot	Balance and smoothness of transition, quality of trot			
15 B	Circle right 20m rising trot, allowing the horse to stretch forward and downward Shorten the reins Working trot sitting	Quality of stretch over back, forward and downward into a light contact while maintaining balance and quality of trot	2		
16 A D-S	Down centerline Leg yield left	Straightness, balance, position, flow			
17 H	Working canter right lead	Calmness and smoothness of depart, quality of canter			
18 C	Circle right 15m	Roundness and size of circle, bend, quality of canter			
19 M-F	Lengthen stride in canter	The lengthening of frame and stride, regularity of canter, straightness	2		
20 Between F & A	Develop working canter	Balance and definition of transition, quality of canter			
21 KXM X	Change rein Working trot	Straightness, quality of canter and trot, balance and smoothness of transition			
22 HXF F	Lengthen stride in trot, rising or sitting Working trot sitting	The lengthening of frame and stride, regularity of trot, balance and straightness, transitions	2		
23 A X	Down centerline Halt, Salute	Quality of trot and turn at A, straightness on centerline, quality of transition and halt			

Leave arena at A in walk on a long rein

COLLECTIVE MARKS:			
GAITS (freedom and regularity)		2	
IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)		2	
SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehand)		2	
RIDER (position and seat, correctness and effect of the aids)		3	
FURTHER REMARKS:			
<p style="text-align: right;">Subtotal: _____</p> <p style="text-align: right;">Errors: (_____)</p> <p style="text-align: right;">Total Points: _____ (Max: 350)</p>			



**UNITED STATES EQUESTRIAN
FEDERATION, INC.**

2007 FIRST LEVEL TEST 3

Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

FINAL SCORE

Points _____
Percent

Name of Judge

Signature of Judge

2007 First Level Test 3

NO. _____

CONDITIONS:

Arena: Standard

Average Time: 6:30

Maximum Possible Points: 350

Purpose: To confirm that the horse, in addition to the requirements of Training Level, has developed thrust (pushing power) and achieved a degree of balance and throughness.

All trot sitting unless stated otherwise.

Introduce: Change of lead through trot.

READER PLEASE NOTE: Anything in parentheses should not be read.

Coefficient

	TEST	DIRECTIVE IDEAS	POINTS	TOTAL	REMARKS
1 A X	Enter working trot Halt, Salute Proceed working trot	Straightness on centerline, quality of trot, halt and transitions			
2 C E-X	Track left Half circle left 10m	Quality of turn at C, quality of trot, bend and size of figure			
3 X-B	Half circle right 10m	Quality of trot, bend and size of figure			
4 V-I	Leg yield right	Balance, position, flow, straightness on centerline	2		
5 C MXX K	Track right Lengthen stride in trot, rising or sitting Working trot sitting	Quality of turn at C, the lengthening of frame and stride, regularity of trot, balance and straightness, transitions			
6 P-I	Leg yield left	Balance, position, flow, straightness on centerline	2		
7 C HXF F	Track left Lengthen stride in trot, rising or sitting Working trot	Quality of turn at C, the lengthening of frame and stride, regularity of trot, balance and straightness, transitions			
8 A A-K	Halt 5 seconds Proceed medium walk Medium walk	Quality and immobility of halt, transition from trot to halt and halt to walk, quality of medium walk			
9 K-B	Free walk	Quality of free walk and straightness	2		
10 B-H	Medium walk	Quality of medium walk and straightness			
11	(Transition from free walk to medium walk at B)	Submission to shortening the reins while maintaining rhythm, tempo, and activity of walk			
12 H C	Working trot Working canter right lead	Quality of trot and canter, calmness and smoothness of transitions			
13 R	Circle right 15m	Quality of canter, roundness and size of circle, bend	2		
14 R-F	Lengthen stride in canter	The lengthening of frame and stride, regularity of canter, straightness, transition			
15 F	Working canter	Balance and definition of transition, quality of canter			
16 KXM	Change rein, at X change of lead through trot	Quality of canter and trot, balance and smoothness of transitions, straightness			
17 S	Circle left 15m	Quality of canter, roundness and size of circle, bend	2		
18 S-K	Lengthen stride in canter	The lengthening of frame and stride, regularity of canter, straightness, transition			
19 K	Working canter	Balance and definition of transition, quality of canter			
20 FXH X	Change rein Working trot	Quality of canter and trot, balance and smoothness of transition, straightness			
21 B X G	Half circle 10m to X Straight ahead Halt, Salute	Quality of trot, quality and bend of half circle B-X, straightness on centerline, quality of transition and halt			

Leave arena at A in walk on a long rein

COLLECTIVE MARKS:

GAITS (freedom and regularity)		2	
IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)		2	
SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehead)		2	
RIDER (position and seat, correctness and effect of the aids)		3	

FURTHER REMARKS:

Subtotal: _____

Errors: (_____)

Total Points: _____ (Max: 380)



**UNITED STATES EQUESTRIAN
FEDERATION, INC.**

2007 FIRST LEVEL TEST 4

Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

FINAL SCORE

Points

Percent

Name of Judge

Signature of Judge

2007 First Level Test 4

NO. _____

CONDITIONS:

Arena: Standard

Average Time: 6:30

Maximum Possible Points: 380

Purpose: To confirm that the horse, in addition to the requirements of Training Level, has developed thrust (pushing power) and achieved a degree of balance and thoroughness.

All trot sitting unless stated otherwise.

Introduce: 10m circle at trot; counter canter.

READER PLEASE NOTE: Anything in parentheses should not be read.

	TEST	DIRECTIVE IDEAS	POINTS	Coefficient	TOTAL	REMARKS
1	A X	Enter working trot sitting Halt, Salute Proceed working trot	Straightness on centerline, quality of trot, halt and transitions			
2	C MXX K	Track right Lengthen stride in trot, rising or sitting Working trot	Quality of turn at C, the lengthening of frame and stride, regularity of trot, balance and straightness, transitions			
3	A L	Down centerline Circle left 10m	Straightness on centerline, quality of trot, bend and balance, roundness and size of circle			
4	X-M	Leg yield right	Straightness, balance, position, flow	2		
5	HXF F	Lengthen stride in trot, rising or sitting Working trot	The lengthening of frame and stride, regularity of trot, balance and straightness, transitions			
6	A L	Down centerline Circle right 10m	Straightness on centerline, quality of trot, bend and balance, roundness and size of circle			
7	X-H	Leg yield left	Straightness, balance, position, flow	2		
8	C	Medium walk	Balance and smoothness of transition from trot, quality of medium walk			
9	M-V V-K	Free walk Medium walk	Quality of free and medium walks, straightness	2		
10		(Transitions from medium walk to free walk and free walk to medium walk)	Submission to shortening the reins while maintaining rhythm, tempo, and activity of walk			
11	K A	Working trot Working canter left lead	Quality of trot and canter, calmness and smoothness of transitions			
12	A	Circle left 15m	Quality of canter, roundness and size of circle, bend			
13	F-M	Lengthen stride in canter	The lengthening of frame and stride, regularity of canter, balance and straightness			
14	M	Working canter	Balance and definition of transition, quality of canter			
15	HKK	One loop maintaining the left lead	Quality of canter, balance, execution of figure	2		
16	FXH X	Change rein Change of lead through trot	Quality of canter and trot, balance and smoothness of transitions, straightness			
17	C	Circle right 15m	Quality of canter, roundness and size of circle, bend			
18	M-F	Lengthen stride in canter	The lengthening of frame and stride, regularity of canter, balance and straightness			
19	F	Working canter	Balance and definition of transition, quality of canter			
20	KXH	One loop maintaining the right lead	Quality of canter, balance, execution of figure	2		
21	M-E I	Change rein Working trot	Quality of canter and trot, balance and smoothness of transition, straightness			
22	V Before V V	Circle left 20m rising trot, allowing the horse to stretch forward and downward Shorten the reins Working trot sitting	Quality of stretch over back, forward and downward into a light contact while maintaining balance and quality of trot	2		
23	A X	Down centerline Halt, Salute	Quality of trot and turn at A, straightness on centerline, quality of transition and halt			

Leave arena at A in walk on a long rein

COLLECTIVE MARKS:				
GAITS (freedom and regularity)		2		
IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)		2		
SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehead)		2		
RIDER (position and seat, correctness and effect of the aids)		3		
FURTHER REMARKS:				

Subtotal: _____

Errors: (-) _____

Total Points: _____ (Max: 380)



UNITED STATES EQUESTRIAN
FEDERATION, INC.

2007 SECOND LEVEL TEST 1

Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

FINAL SCORE

Points

Percent

Name of Judge

Signature of Judge

2007 Second Level Test 1

NO.

CONDITIONS:
Arena: Standard
Average Time: 6:00
Maximum Possible Points: 380

Purpose: To confirm that the horse, having demonstrated that it has achieved the thrust (pushing power) required in First Level, now shows that through additional training it accepts more weight on the hindquarters (collection), shows the uphill tendency required at the medium gaits and is reliably on the bit. A greater degree of straightness, bending, suppleness, throughness, balance and self-carriage is required than at First Level.

Introduce: 10m circle at canter; medium gaits; shoulder-in; simple change and rein back.

READER PLEASE NOTE: Anything in parentheses should not be read.

	TEST	DIRECTIVE IDEAS	POINTS	Coefficient		REMARKS
				↓	TOTAL	
1 A X	Enter collected trot Halt, Salute Proceed collected trot	Straightness on centerline, quality of trot, halt and transitions				
2 C HXXF F	Track left Medium trot Collected trot	Quality of turn at C, the lengthening of frame and stride, regularity of trot, uphill balance and straightness				
3	(Transitions at H and F)	Balance and definition of transitions				
4 K	Circle right 10m	Quality of trot, bend and balance, roundness and size of circle				
5 K-E E	Shoulder-in right Turn right	Quality of trot, the angle and bend, balance and collection, quality of turn at E	2			
6 B B-M	Turn left Shoulder-in left	Quality of turn at B, quality of trot, the angle and bend, balance and collection	2			
7 M	Circle left 10m	Quality of trot, bend and balance, roundness and size of circle				
8 C	Halt, rein back 3 to 4 steps, proceed medium walk	Quality and immobility of halt, willingness of rein back, transitions				
9 C-H	Medium walk	Quality of medium walk				
10 H-P P-F	Free walk Medium walk	Quality of free and medium walks, straightness, transitions	2			
11 Before F F	Shorten the stride in walk Collected canter right lead	Regularity of walk in shortening of stride, calmness and smoothness of depart, quality of canter				
12 A-C	Serpentine three equal loops width of arena, no change of lead	Quality of canter and counter canter, balance and geometry of serpentine				
13 M-E Between quarterline & E	Change rein Simple change of lead	Straightness from M to E, quality of canter and walk, calmness, balance and straightness of transitions	2			
14 V	Circle left 10m	Quality of canter, bend and balance, roundness and size of circle				
15 F-R R	Medium canter Collected canter	The lengthening of frame and stride, regularity of canter, uphill balance and straightness				
16	(Transitions at F and R)	Balance and definition of transitions				
17 C-A	Serpentine three equal loops width of arena, no change of lead	Quality of canter and counter canter, balance and geometry of serpentine				
18 F-E Between quarterline & E	Change rein Simple change of lead	Straightness from F to E, quality of canter and walk, calmness, balance and straightness of transitions	2			
19 S	Circle right 10m	Quality of canter, bend and balance, roundness and size of circle				
20 M-P P	Medium canter Collected canter	The lengthening of frame and stride, regularity of canter, uphill balance and straightness				
21	(Transitions at M and P)	Balance and definition of transitions				
22 A KXM M	Collected trot Medium trot Collected trot	The lengthening of frame and stride, regularity of trot, uphill balance and straightness				
23	(Transitions at K and M)	Balance and definition of transitions				
24 E X G	Turn left Turn left Halt, Salute	Quality of trot and turns at E and X, straightness on centerline, quality of transition and halt				

Leave arena at A in walk on a long rein

COLLECTIVE MARKS:

GAITS (freedom and regularity)	2		
IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)	2		
SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehead)	2		
RIDER (position and seat, correctness and effect of the aids)	3		

FURTHER REMARKS:

Subtotal: _____

Errors: (-) _____

Total Points: _____ (Max: 370)



**UNITED STATES EQUESTRIAN
FEDERATION, INC.**

2007 SECOND LEVEL TEST 2

Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

FINAL SCORE

Points

Percent

Name of Judge

Signature of Judge

2007 Second Level Test 2

NO.

CONDITIONS:

Arena: Standard

Average Time: 5:00

Maximum Possible Points: 370

Purpose: To confirm that the horse, having demonstrated that it has achieved the thrust (pushing power) required in First Level, now shows that through additional training it accepts more weight on the hindquarters (collection), shows the uphill tendency required at the medium gaits and is reliably on the bit. A greater degree of straightness, bending, suppleness, throughness, balance and self-carriage is required than at First Level.

Introduce: Travers.

READER PLEASE NOTE: Anything in parentheses should not be read.

Coefficient

	TEST	DIRECTIVE IDEAS	POINTS	↓	TOTAL	REMARKS
1	A X	Enter collected trot Halt, Salute Proceed collected trot	Straightness on centerline, quality of trot, halt and transitions			
2	C MXX K	Track right Medium trot Collected trot	Quality of turn at C, the lengthening of frame and stride, regularity of trot, uphill balance and straightness			
3		(Transitions at M and K)	Balance and definition of transitions			
4	F-B Before B B	Travers left Straighten Turn left	Quality and regularity of trot, the angle and bend, balance and collection, straightness before turn at B			
5	E E-H Before H	Turn right Travers right Straighten	Quality and regularity of trot, the angle and bend, balance and collection, straightness before H			
6	C	Halt, rein back 3 to 4 steps, proceed medium walk	Quality and immobility of halt, willingness of rein back, transitions	2		
7	C-M	Medium walk	Quality of medium walk			
8	MXX	Free walk	Quality of free walk, straightness, transition	2		
9	F-A	Medium walk	Quality of medium walk			
10	Before A A	Shorten the stride in walk Collected canter right lead	Regularity of walk in the shortening of stride, calmness and smoothness of depart, quality of canter			
11	V	Circle right 10m	Quality of canter, bend and balance, roundness and size of circle	2		
12	E X B	Turn right Simple change of lead Turn left	Quality of turns at E and B, quality of canter and walk, calmness, balance and straightness of transitions	2		
13	R	Circle left 10m	Quality of canter, bend and balance, roundness and size of circle	2		
14	H-K K	Medium canter Collected canter	The lengthening of frame and stride, regularity of canter, uphill balance and straightness			
15		(Transitions at H and K)	Balance and definition of transitions			
16	F-E E-H	Change rein Counter canter	Quality and balance of canter and counter canter, straightness			
17	H	Simple change of lead	Quality of canter and walk, calmness, balance and straightness of transitions			
18	M-F F	Medium canter Collected canter	The lengthening of frame and stride, regularity of canter, uphill balance and straightness			
19		(Transitions at M and F)	Balance and definition of transitions			
20	K-B B-M M	Change rein Counter canter Collected trot	Quality and balance of canter and counter canter, straightness, balance of transition, quality of trot			
21	HXF F	Medium trot Collected trot	The lengthening of frame and stride, regularity of trot, uphill balance and straightness			
22		(Transitions at H and F)	Balance and definition of transitions			
23	A X	Down centerline Halt, Salute	Quality of trot and turn at A, straightness on centerline, quality of transition and halt			

Leave arena at A in walk on a long rein

IEL October 2009 Dressage Show

Ring Stewards' "Order of Go" Report

Sunday, October 25, 2009

Ring: 6

Time	Entry #	Rider	Horse	Class	Term
7:30 AM	196	Chenin Ryan	Palermo	22 JR VARSITY First Level Test 2	Scratch
7:30 AM	422	Jessica Hartson	Korina	22 JR VARSITY First Level Test 2	
7:30 AM	357	Paulina Montgomery	Kings Cross	13 FRESHMAN Training Level Test 4	Scratch
7:38 AM	114	Katie Hettwer	Cease Fire	22 JR VARSITY First Level Test 2	
7:46 AM	145	Cara Lavigna	Tickle Me Tango	22 JR VARSITY First Level Test 2	
7:54 AM	320	Samantha Eddo	Justin Time	22 JR VARSITY First Level Test 2	
8:02 AM	350	Chloe Cassens	Cardiff Private Affair	22 JR VARSITY First Level Test 2	
8:10 AM	277	Erin Murphy	Hockey Pro	22 JR VARSITY First Level Test 2	
8:18 AM	234	Lacey Early	Pikfair	22 JR VARSITY First Level Test 2	
8:26 AM	129	Emma Shupper	Lynaro	22 JR VARSITY First Level Test 2	
8:34 AM	399	Jenna Callaway	Gondor	22 JR VARSITY First Level Test 2	
8:42 AM	356	Emma Blackwood	Golden Actor	22 JR VARSITY First Level Test 2	
8:50 AM	218	Kali Jelen	Crowne Royal	22 JR VARSITY First Level Test 2	
8:58 AM	380	Becca Hess	Winston	22 JR VARSITY First Level Test 2	
9:06 AM	244	Ashlyn Matheus	Einstein	22 JR VARSITY First Level Test 2	
9:14 AM		***Break***	***Break***	22 JR VARSITY First Level Test 2	
9:25 AM	186	Olivia Champ	Le Prince	13 FRESHMAN Training Level Test 4	
9:31 AM	179	Jenna Cormier	Indystructive	13 FRESHMAN Training Level Test 4	
9:37 AM	177	Gabriella Rossetto	Magic Sent Me	13 FRESHMAN Training Level Test 4	
9:43 AM	317	Natalie Spaulding	Far Niente	13 FRESHMAN Training Level Test 4	
9:49 AM	344	Chloe Bradshaw	Beauregard	13 FRESHMAN Training Level Test 4	
9:55 AM	147	Bridget Barnes	Something Fancy	13 FRESHMAN Training Level Test 4	
10:01 AM	327	Krista Schultz	Just Sinful	13 FRESHMAN Training Level Test 4	
10:07 AM	132	Alex Battison	Summer Solstice	13 FRESHMAN Training Level Test 4	
10:13 AM	102	Caroline Lurie	NZ Dreamworks	13 FRESHMAN Training Level Test 4	
10:19 AM	315	Anna Steely	La Te Da	13 FRESHMAN Training Level Test 4	
10:25 AM	371	Krista Ellis	Set to Sparkle	13 FRESHMAN Training Level Test 4	
10:31 AM	267	Catherine Berry	North Bay	13 FRESHMAN Training Level Test 4	
10:37 AM	220	Bronwyn Adams-Cohen	Captain Jack	13 FRESHMAN Training Level Test 4	
10:43 AM	165	Kylie Everitt	Catch a Star	13 FRESHMAN Training Level Test 4	
10:49 AM	282	Arielle Farias	Just a Little Hennesy	13 FRESHMAN Training Level Test 4	
10:55 AM	401	Natalie DeGyarfas	Silvergates Fandango	13 FRESHMAN Training Level Test 4	
11:01 AM	284	Kellie Greiner	Cant Dutch This	13 FRESHMAN Training Level Test 4	
11:07 AM	124	Nicole Hopper	Rugged Appeal	13 FRESHMAN Training Level Test 4	
11:13 AM	170	Natalie Kuhny	Camberley Z	13 FRESHMAN Training Level Test 4	
11:19 AM	423	Samantha Gaspin	Twist	13 FRESHMAN Training Level Test 4	
11:25 AM		***Break***	***Break***	13 FRESHMAN Training Level Test 4	
12:25 PM	106	Belle Calkin	Belle Agio	30 VARSITY First Level Test 3	
12:33 PM	164	Alyssa Bansbach	Askaban	30 VARSITY First Level Test 3	
12:41 PM	205	Shannon Reiffen	Brady	30 VARSITY First Level Test 3	
12:49 PM	188	Jodie Howard	Glenhaven Abacus	30 VARSITY First Level Test 3	
12:57 PM	229	Allie Steely	Eternity	30 VARSITY First Level Test 3	
1:05 PM	354	Olivia Raine	Elvis	30 VARSITY First Level Test 3	
1:13 PM	379	Nicole Houghton	Desert Jewel	30 VARSITY First Level Test 3	
1:21 PM	276	Caitlin Murphy	Mysster E	30 VARSITY First Level Test 3	
1:29 PM	198	Stacey Bacheller	Oasis	30 VARSITY First Level Test 3	
1:37 PM	148	Janaye Callaghan	Obelisk	30 VARSITY First Level Test 3	
1:45 PM	430	Mekenzie Massey	Freckles	30 VARSITY First Level Test 3	
1:53 PM		***Break***	***Break***	30 VARSITY First Level Test 3	
2:03 PM	188	Jodie Howard	Glenhaven Abacus	31 VARSITY First Level Test 4	
2:11 PM	229	Allie Steely	Eternity	31 VARSITY First Level Test 4	
2:19 PM	354	Olivia Raine	Elvis	31 VARSITY First Level Test 4	

IEL October 2009 Dressage Show

Ring Stewards' "Order of Go" Report

Sunday, October 25, 2009

Ring: 6

Time	Entry #	Rider	Horse	Class	Term
2:27 PM	379	Nicole Houghton	Desert Jewel	31 VARSITY First Level Test 4	
2:35 PM	276	Caitlin Murphy	Mysster E	31 VARSITY First Level Test 4	
2:43 PM	198	Stacey Bacheller	Oasis	31 VARSITY First Level Test 4	
2:51 PM	148	Janaye Callaghan	Obelisk	31 VARSITY First Level Test 4	
2:59 PM	430	Mekenzie Massey	Freckles	31 VARSITY First Level Test 4	
3:07 PM	107	Jessica Fuchs-Shafer	El Guapo	31 VARSITY First Level Test 4	
3:15 PM		***Break***	***Break***	31 VARSITY First Level Test 4	
3:25 PM	325	Alessandra Johnson	Crescendo	31 VARSITY First Level Test 4	
3:33 PM	389	Tali Sandel	Saphiro	132 Third Level Test 2	
3:41 PM	115	Brooke Sarna	Shouvin	32 VARSITY Second Level Test 1	
3:49 PM	370	Madison Reeb	Raquel	32 VARSITY Second Level Test 1	
3:57 PM	130	Gwenyth Rison Naness	Golden Star	32 VARSITY Second Level Test 1	
4:05 PM	107	Jessica Fuchs-Shafer	El Guapo	32 VARSITY Second Level Test 1	
4:13 PM	325	Alessandra Johnson	Crescendo	32 VARSITY Second Level Test 1	
4:21 PM		***Break***	***Break***	32 VARSITY Second Level Test 1	
4:31 PM	389	Tali Sandel	Saphiro	133 Third Level Test 3	
4:39 PM	115	Brooke Sarna	Shouvin	33 VARSITY Second Level Test 2	
4:46 PM	370	Madison Reeb	Raquel	33 VARSITY Second Level Test 2	
4:53 PM	208	Emma Hair	One Love	F USDF Introductory Test B	
4:58 PM	294	Helen Dwyer	Flower	F USDF Introductory Test B	
5:03 PM	393	Lauren Neumann	Beccas Tonka Truck	F USDF Introductory Test B	
5:08 PM	394	Sadi Ingallina	Mr. Knightly	F USDF Introductory Test B	
5:13 PM	402	Elizabeth Evans	Noelle	F USDF Introductory Test B	
5:18 PM	403	Sarah Garcia	Four-Star General	F USDF Introductory Test B	

IEL October 2009 Dressage Show

Ring Stewards' "Order of Go" Report

Sunday, October 25, 2009

Ring: 7

Time	Entry #	Rider	Horse	Class	Term
7:30 AM	196	Chenin Ryan	Palermo	21 JR VARSITY First Level Test 1	Scratch
7:30 AM	357	Paulina Montgomery	Kings Cross	12 FRESHMAN Training Level Test 3	Scratch
7:30 AM	380	Becca Hess	Winston	21 JR VARSITY First Level Test 1	
7:37 AM	329	Kelly Kohler	Georgio Armani	21 JR VARSITY First Level Test 1	
7:44 AM	278	Sean Heffron	Don Juan	21 JR VARSITY First Level Test 1	
7:51 AM	193	Alice Lockhart	Vincenzo	21 JR VARSITY First Level Test 1	
7:58 AM	244	Ashlyn Matheus	Einstein	21 JR VARSITY First Level Test 1	
8:05 AM	322	Sofia Blanco	Troy Boy	21 JR VARSITY First Level Test 1	
8:12 AM		***Break***	***Break***	21 JR VARSITY First Level Test 1	
8:22 AM	422	Jessica Hartson	Korina	21 JR VARSITY First Level Test 1	
8:29 AM	114	Katie Hettwer	Cease Fire	21 JR VARSITY First Level Test 1	
8:36 AM	145	Cara Lavigna	Tickle Me Tango	21 JR VARSITY First Level Test 1	
8:43 AM	320	Samantha Eddo	Justin Time	21 JR VARSITY First Level Test 1	
8:50 AM	350	Chloe Cassens	Cardiff Private Affair	21 JR VARSITY First Level Test 1	
8:57 AM	277	Erin Murphy	Hockey Pro	21 JR VARSITY First Level Test 1	
9:04 AM	234	Lacey Early	Pikfair	21 JR VARSITY First Level Test 1	
9:11 AM	129	Emma Shupper	Lynaro	21 JR VARSITY First Level Test 1	
9:18 AM	356	Emma Blackwood	Golden Actor	21 JR VARSITY First Level Test 1	
9:25 AM	399	Jenna Callaway	Gondor	21 JR VARSITY First Level Test 1	
9:32 AM	218	Kali Jelen	Crowne Royal	21 JR VARSITY First Level Test 1	
9:39 AM		***Break***	***Break***	21 JR VARSITY First Level Test 1	
9:50 AM	365	Sadie Buchenau	Puddles	12 FRESHMAN Training Level Test 3	
9:56 AM	289	Emilee Bae	Fiesta	12 FRESHMAN Training Level Test 3	
10:02 AM	160	Maggie Bass	Light	12 FRESHMAN Training Level Test 3	
10:08 AM	359	Tara Rais	Enzo	12 FRESHMAN Training Level Test 3	
10:14 AM	186	Olivia Champ	Le Prince	12 FRESHMAN Training Level Test 3	
10:20 AM	179	Jenna Cormier	Indystructive	12 FRESHMAN Training Level Test 3	
10:26 AM	177	Gabriella Rossetto	Magic Sent Me	12 FRESHMAN Training Level Test 3	
10:32 AM	317	Natalie Spaulding	Far Niente	12 FRESHMAN Training Level Test 3	
10:38 AM	344	Chloe Bradshaw	Beauregard	12 FRESHMAN Training Level Test 3	
10:44 AM	147	Bridget Barnes	Something Fancy	12 FRESHMAN Training Level Test 3	
10:50 AM	327	Krista Schultz	Just Sinful	12 FRESHMAN Training Level Test 3	
10:56 AM	132	Alex Battison	Summer Solstice	12 FRESHMAN Training Level Test 3	
11:02 AM	315	Anna Steely	La Te Da	12 FRESHMAN Training Level Test 3	
11:08 AM	371	Krista Ellis	Set to Sparkle	12 FRESHMAN Training Level Test 3	
11:14 AM	267	Catherine Berry	North Bay	12 FRESHMAN Training Level Test 3	
11:20 AM	102	Caroline Lurie	NZ Dreamworks	12 FRESHMAN Training Level Test 3	
11:26 AM	220	Bronwyn Adams-Cohen	Captain Jack	12 FRESHMAN Training Level Test 3	
11:32 AM		***Break***	***Break***	12 FRESHMAN Training Level Test 3	
11:42 AM	281	Jessy Morner-Ritt	Gaelic Dreams	12 FRESHMAN Training Level Test 3	
11:48 AM	165	Kylie Everitt	Catch a Star	12 FRESHMAN Training Level Test 3	
11:54 AM	282	Arielle Farias	Just a Little Hennesy	12 FRESHMAN Training Level Test 3	
12:00 PM	401	Natalie DeGyarfas	Silvergates Fandango	12 FRESHMAN Training Level Test 3	
12:06 PM	284	Kellie Greiner	Cant Dutch This	12 FRESHMAN Training Level Test 3	
12:12 PM	124	Nicole Hopper	Rugged Appeal	12 FRESHMAN Training Level Test 3	
12:18 PM	170	Natalie Kuhny	Camberley Z	12 FRESHMAN Training Level Test 3	
12:24 PM		***Break***	***Break***	12 FRESHMAN Training Level Test 3	
1:15 PM	279	Lily Royer	Magic Girl	5 NOVICE Training Level Test 1	
1:20 PM	390	Kaila Marfori	Full of Surprises	5 NOVICE Training Level Test 1	
1:25 PM	388	Lily Anderson	Sacred Dandys Bunny	5 NOVICE Training Level Test 1	
1:30 PM	397	Sabrina Stenhoj	Nickle in My Pocket	5 NOVICE Training Level Test 1	
1:35 PM	195	Rachel Ross	Neophyte Serendipity	5 NOVICE Training Level Test 1	

IEL October 2009 Dressage Show

Ring Stewards' "Order of Go" Report

Sunday, October 25, 2009

Ring: 7

Time	Entry #	Rider	Horse	Class	Term
1:40 PM	221	Sydney Cheong	Eliza D	5	NOVICE Training Level Test 1
1:45 PM	121	Tessa Robinson	Spark of Freedom	5	NOVICE Training Level Test 1
1:50 PM	395	Veronica Robinson	Amigo	5	NOVICE Training Level Test 1
1:55 PM	187	Laura Phillips	Sweet Jax	5	NOVICE Training Level Test 1
2:00 PM	225	Claire Fialcowitz	Kokomo	5	NOVICE Training Level Test 1
2:05 PM	331	Eliza Bird	Molly Brown	5	NOVICE Training Level Test 1
2:10 PM	172	Teresa Cosenza	Cody	5	NOVICE Training Level Test 1
2:15 PM	307	Francesca Ferri	A Smokin Smart Sport	5	NOVICE Training Level Test 1
2:20 PM	174	Kathryn Johnson	Prince	5	NOVICE Training Level Test 1
2:25 PM	286	Kassie Shannon	Prime Time	5	NOVICE Training Level Test 1
2:30 PM	367	Emily Kastner	Champion	5	NOVICE Training Level Test 1
2:35 PM	413	Nikobe Graves	Aiki	5	NOVICE Training Level Test 1
2:40 PM	264	Audra Morin	State Fair	5	NOVICE Training Level Test 1
2:45 PM		***Break***	***Break***	5	NOVICE Training Level Test 1
2:45 PM	117	Gillian Lloyd	Paradise Bay	6	NOVICE Training Level Test 2
2:51 PM	195	Rachel Ross	Neophyte Serendipity	6	NOVICE Training Level Test 2
2:57 PM	221	Sydney Cheong	Eliza D	6	NOVICE Training Level Test 2
3:03 PM	121	Tessa Robinson	Spark of Freedom	6	NOVICE Training Level Test 2
3:09 PM	395	Veronica Robinson	Amigo	6	NOVICE Training Level Test 2
3:15 PM	187	Laura Phillips	Sweet Jax	6	NOVICE Training Level Test 2
3:21 PM	225	Claire Fialcowitz	Kokomo	6	NOVICE Training Level Test 2
3:27 PM	331	Eliza Bird	Molly Brown	6	NOVICE Training Level Test 2
3:33 PM	172	Teresa Cosenza	Cody	6	NOVICE Training Level Test 2
3:39 PM	307	Francesca Ferri	A Smokin Smart Sport	6	NOVICE Training Level Test 2
3:45 PM	174	Kathryn Johnson	Prince	6	NOVICE Training Level Test 2
3:51 PM	286	Kassie Shannon	Prime Time	6	NOVICE Training Level Test 2
3:57 PM	367	Emily Kastner	Champion	6	NOVICE Training Level Test 2
4:03 PM	413	Nikobe Graves	Aiki	6	NOVICE Training Level Test 2
4:09 PM	264	Audra Morin	State Fair	6	NOVICE Training Level Test 2
4:15 PM	397	Sabrina Stenhoj	Nickle in My Pocket	6	NOVICE Training Level Test 2
4:21 PM		***Break***	***Break***	6	NOVICE Training Level Test 2
4:31 PM	208	Emma Hair	One Love	E	USDF Introductory Test A
4:36 PM	294	Helen Dwyer	Flower	E	USDF Introductory Test A
4:41 PM	393	Lauren Neumann	Beccas Tonka Truck	E	USDF Introductory Test A
4:46 PM	394	Sadi Ingallina	Mr. Knightly	E	USDF Introductory Test A
4:51 PM	402	Elizabeth Evans	Noelle	E	USDF Introductory Test A
4:56 PM	403	Sarah Garcia	Four-Star General	E	USDF Introductory Test A
5:01 PM	260	Alexandra Azad	Cinnamon [Little Miss Naughty]	E	USDF Introductory Test A
5:06 PM	432	Lily Smolan	Never Been Kissed	E	USDF Introductory Test A
5:11 PM	306	Allie Pilmer	Dillion	E	USDF Introductory Test A