



# 2011 Second Level Test 1

NO.

**Purpose:** To confirm that the horse, having achieved the thrust required in First Level, now accepts more weight on the hindquarters (collection); moves with an uphill tendency, especially in the medium gaits; and is reliably on the bit. A greater degree of straightness, bending, suppleness, throughness, balance and self-carriage is required than at First Level.

Introduce: 10m circle at canter; medium gaits; shoulder-in; simple change; rein back.

*READER PLEASE NOTE: Anything in parentheses should not be read.*

**CONDITIONS:**

Arena: Standard

Average Ride Time: 5:30

(from entry at A to final halt)

Maximum Possible Points: 350

		Coefficient				
	TEST	DIRECTIVE IDEAS	POINTS	↓	TOTAL	REMARKS
1	A X Enter collected trot Halt, Salute Proceed collected trot	Straightness on centerline and in halt; immobile, attentive halt; quality of trot; prompt, balanced transitions.				
2	C HXF F-K Track left Medium trot Collected trot	Bend and balance in turn; consistent tempo; moderate lengthening of frame with elasticity, suspension, straightness and uphill balance in medium trot; quality and balance in collected trot.				
3	(Transitions at H and F)	Well defined, straight, balanced transitions.				
4	K-E E Shoulder-in right Turn right	Consistent tempo, quality of trot; angle, bend and balance in shoulder-in; bend in turn.		2		
5	B B-M Turn left Shoulder-in left	Bend in turn; consistent tempo, quality of trot; angle, bend and balance in shoulder-in.		2		
6	C Halt, rein back 3 to 4 steps, proceed medium walk	Square, immobile halt; willingness, straightness and number of diagonal steps in rein back; clarity of transitions.				
7	C-H Medium walk	Quality and regularity of walk.				
8	H-P P-F Free walk Medium walk	Reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; quality and regularity of medium walk; smooth transitions; straightness.		2		
9	Before F F Shorten the stride in walk Collected canter right lead	Regularity of shortened walk strides; clarity, calmness, balance and straightness of transition; quality of walk and canter.				
10	A-C Serpentine three equal loops width of arena, no change of lead	Quality and balance of collected canter and counter canter; bend; geometry of serpentine.				
11	M-E Between quarterline & E Change rein Simple change of lead	Clarity, calmness, balance and straightness of transitions; quality of canter and walk.		2		
12	V V-F Circle left 10m Collected canter	Quality and balance of collected canter; shape and size of circle; bend.				
13	F-R R-C Medium canter Collected canter	Consistent tempo; moderate lengthening of frame with elasticity, suspension, straightness and uphill balance in medium canter; quality and balance in collected canter.				
14	(Transitions at F and R)	Well defined, straight, balanced transitions.				
15	C-A Serpentine three equal loops width of arena, no change of lead	Quality and balance of collected canter and counter canter; bend; geometry of serpentine.				
16	F-E Between quarterline & E Change rein Simple change of lead	Clarity, calmness, balance and straightness of transitions; quality of canter and walk.		2		
17	S Circle right 10m	Quality and balance of collected canter; shape and size of circle; bend.				
18	M-P P-A Medium canter Collected canter	Consistent tempo; moderate lengthening of frame with elasticity, suspension, uphill balance and straightness in medium canter; quality and balance of collected canter.				
19	(Transitions at M and P)	Well defined, straight, balanced transitions.				
20	A KXM M Collected trot Medium trot Collected trot	Consistent tempo; quality and balance in collected trot; moderate lengthening of frame with elasticity, suspension, straightness and uphill balance in medium trot.				
21	(Transitions at A, K and M)	Well defined, straight, balanced transitions.				
22	E X G Turn left Turn left Halt, Salute	Bend and balance in turns; straightness on centerline; prompt, balanced transition; immobile, attentive halt.				

Leave arena at A in walk on a long rein



# 2011 Second Level Test 2

NO.

**Purpose:** To confirm that the horse, having achieved the thrust required in First Level, now accepts more weight on the hindquarters (collection); moves with an uphill tendency, especially in the medium gaits; and is reliably on the bit. A greater degree of straightness, bending, suppleness, throughness, balance and self-carriage is required than at First Level.

**Introduce:** Travers; turn on the haunches.

*READER PLEASE NOTE: Anything in parentheses should not be read.*

**CONDITIONS:**

**Arena:** Standard  
**Average Ride Time:** 5:30  
 (from entry at A to final halt)

**Maximum Possible Points:** 380

		Coefficient				
	TEST	DIRECTIVE IDEAS	POINTS	↓	TOTAL	REMARKS
1	A X	Enter collected trot Halt, Salute Proceed collected trot	Straightness on centerline and in halt; immobile, attentive halt; quality of trot; prompt, balanced transitions.			
2	C MXK K-F	Track right Medium trot Collected trot	Bend and balance in turn; consistent tempo; moderate lengthening of frame with elasticity, suspension, straightness and uphill balance in medium trot; quality and balance in collected trot.			
3		(Transitions at M and K)	Well defined, straight, balanced transitions.			
4	F-B	Travers left	Consistent tempo; quality of trot; angle, bend and balance in travers.	2		
5	B-X X-E	Half circle left 10m Half circle right 10m	Quality and balance of trot; shape of half circles; straightness on centerline showing supple change of bend.			
6	E-H	Travers right	Consistent tempo; quality of trot; angle, bend and balance in travers.	2		
7	M Before R R	Medium walk Shorten the stride Half turn on haunches right, proceed medium walk	Quality and regularity of shortened walk strides; activity of hind legs, bend and fluency in half turn on haunches.			
8	Before C C	Shorten the stride Half turn on haunches left, proceed medium walk to M	Quality and regularity of shortened walk strides; activity of hind legs, bend and fluency in half turn on haunches.			
9	M-E	Free walk	Reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; quality and regularity of walk; smooth transition; straightness.	2		
10	EPF	Medium walk	Smooth, balanced transition; quality and regularity of walk; straightness.			
11	Before F F	Shorten the stride in walk Collected canter right lead	Regularity of shortened walk strides; clarity, calmness, balance and straightness of transition; quality of walk and canter.			
12	A	Circle right 10m	Quality and balance of collected canter; shape and size of circle; bend.			
13	E X B	Turn right Simple change of lead Turn left	Bend and balance in turns; clarity, calmness, balance and straightness of transitions; quality of canter and walk.	2		
14	C	Circle left 10m	Quality and balance of collected canter; shape and size of circle; bend.			
15	H-K K-F	Medium canter Collected canter	Consistent tempo; moderate lengthening of frame with elasticity, suspension, straightness and uphill balance in medium canter; quality and balance in collected canter.			
16		(Transitions at H and K)	Well defined, straight, balanced transitions.			
17	F-E E-H	Change rein Counter canter	Quality and balance of canter and counter canter.			
18	H	Simple change of lead	Clarity, calmness, balance and straightness of transitions; quality of canter and walk.			
19	M-F F	Medium canter Collected canter	Consistent tempo; moderate lengthening of frame with elasticity, suspension, straightness and uphill balance in medium canter; quality and balance in collected canter.	2		
20		(Transitions at M and F)	Well defined, straight, balanced transitions.			
21	K-B B-M	Change rein Counter canter	Quality and balance of canter and counter canter.			
22	M HXF F-A	Collected trot Medium trot Collected trot	Consistent tempo; quality and balance of collected trot; moderate lengthening of frame with elasticity, suspension, straightness and uphill balance in medium trot.	2		
23		(Transitions at M, H and F)	Well defined, straight, balanced transitions.			
24	A X	Down centerline Halt, Salute	Bend and balance in turn; straightness on centerline; prompt, balanced transition; immobile, attentive halt.			

*Leave arena at A in walk on a long rein*



# 2011 Second Level Test 3

NO.

**Purpose:** To confirm that the horse, having achieved the thrust required in First Level, now accepts more weight on the hindquarters (collection); moves with an uphill tendency, especially in the medium gaits; and is reliably on the bit. A greater degree of straightness, bending, suppleness, throughness, balance and self-carriage is required than at First Level.

Introduce: Renvers.

READER PLEASE NOTE: Anything in parentheses should not be read.

**CONDITIONS:**

Arena: Standard

Average Ride Time: 6:00  
(from entry at A to final halt)

Maximum Possible Points: 420

		Coefficient					
	TEST	DIRECTIVE IDEAS	POINTS	▼	TOTAL	REMARKS	
1	A X Enter collected trot Halt, Salute Proceed collected trot	Straightness on centerline and in halt; immobile, attentive halt; quality of trot; prompt, balanced transitions.					
2	C HXF F-K Track left Medium trot Collected trot	Bend and balance in turn; consistent tempo; moderate lengthening of frame with elasticity, suspension, straightness and uphill balance in medium trot; quality and balance in collected trot.					
3	(Transitions at H and F)	Well defined, straight, balanced transitions.					
4	K-E Shoulder-in right	Consistent tempo; quality of trot; angle, bend and balance in shoulder-in.					
5	E-H Before H Renvers left Straighten	Consistent tempo; quality of trot; change of bend at E; angle, bend and balance in renvers; straightness at H.		2			
6	MXK K-F Medium trot Collected trot	Consistent tempo; moderate lengthening of frame with elasticity, suspension, straightness and uphill balance in medium trot; quality and balance in collected trot.		2			
7	(Transitions at M and K)	Well defined, straight, balanced transitions.					
8	F-B Shoulder-in left	Consistent tempo; quality of trot; angle, bend and balance in shoulder-in.					
9	B-M Before M Renvers right Straighten	Consistent tempo; quality of trot; change of bend at B; angle, bend and balance in renvers; straightness at M.		2			
10	C Halt, rein back 3 to 4 steps, proceed medium walk	Square, immobile halt; willingness, straightness and number of diagonal steps in rein back; clarity of transitions.					
11	H Between G & M Turn left Shorten the stride and half turn on haunches left, proceed medium walk	Balance and bend in turn; quality and regularity of shortened walk strides; activity of hind legs, bend and fluency in half turn on haunches.					
12	Between G & H M Shorten the stride and half turn on haunches right, proceed medium walk Turn right	Quality and regularity of shortened walk strides; activity of hind legs, bend and fluency in half turn on haunches.					
13	(Medium walk) CHG(M)G(H)GM	Quality and regularity of medium walk.					
14	M-R R-V V-K Medium walk Free walk Medium walk	Reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; quality and regularity of medium walk; smooth transitions; straightness.		2			
15	Before K K Shorten the stride in walk Collected canter left lead	Quality and regularity of shortened walk strides; clarity, calmness, balance and straightness of transition; quality of walk and canter.					
16	F-M M-H Medium canter Collected canter	Consistent tempo; moderate lengthening of frame with elasticity, suspension, straightness and uphill balance in medium canter; quality and balance of collected canter.					
17	(Transitions at F and M)	Well defined, straight, balanced transitions.					
18	H Circle left 10m	Quality and balance of collected canter; shape and size of circle; bend.					
19	Between H & S Simple change	Clarity, calmness, balance and straightness of transitions; quality of canter and walk.					
20	S-V V-P Counter canter Half circle 20m in counter canter	Quality and balance in counter canter; shape and size of half circle; bend.		2			
21	P-H Change rein across short diagonal	Quality and balance of canter; straightness.					
22	M-F F-K Medium canter Collected canter	Consistent tempo; moderate lengthening of frame with elasticity, suspension, uphill balance and straightness in medium canter; quality and balance in collected canter.					
23	(Transitions at M and F)	Well defined, straight, balanced transitions.					
24	K Circle right 10m	Quality and balance of collected canter; shape and size of circle; bend.					
25	Between K & V Simple change	Clarity, calmness, balance and straightness of transitions; quality of canter and walk.					
26	V-S S-R Counter canter Half circle 20m in counter canter	Quality and balance in counter canter; shape and size of half circle; bend.		2			
27	R-K Change rein across short diagonal	Quality and balance of canter; straightness.					
28	A L I Down centerline Collected trot Halt, Salute	Bend and balance in turn; straightness on centerline; prompt, balanced transitions; immobile, attentive halt.					

Leave arena at A in walk on a long rein