



USDF INTRODUCTORY LEVEL — TEST A

2011

(Walk—Trot)

REQUIREMENTS:

Free walk
 Medium walk
 Working trot rising
 20 meter circle
 Halt through walk

PURPOSE: To introduce the rider and/or horse to the sport of dressage. To show understanding of riding the horse forward with a steady tempo into an elastic contact with independent, steady hands and a correctly balanced seat. To show proper geometry of figures in the arena with correct bend (corners and circles).

NO.

TEST		DIRECTIVE IDEAS	POINTS	COEFFICIENT	TOTAL	REMARKS
1. A Between X & C	Enter working trot rising. Medium walk.	Straightness on centerline and in transition. Clear trot and walk rhythm.				Instructions from cover page: <ul style="list-style-type: none"> All trot work to be ridden rising. Transitions from walk to trot and trot to walk may be performed through sitting trot with the objective of performing a smooth transition. Turns from center line to long side and long side to center line should be ridden as a half circle, touching the track at a point midway between the center line and the corner, and vice versa. Comment: Horses should be ridden on a light but steady contact, with the exception of the free walk in which the horse is allowed complete freedom to stretch neck forward and downward.
2. C M	Track right. Working trot rising.	Balance and bend in turn. Quality of transition.				
3. A	Circle right 20 meters, working trot rising.	Roundness and size of circle, clear trot rhythm and bend.				
4. K-X-M	Change rein.	Clear trot rhythm and straightness on diagonal. Bend through corners.				
5. C	Circle left 20 meters, working trot rising.	Roundness and size of circle, clear trot rhythm and bend.				
6. Between C & H	Medium walk.	Willing and balanced transition; clear walk rhythm.				
7. H-X-F	Free walk.	Complete freedom to stretch neck forward and downward; clear walk rhythm, straightness on the diagonal. Ground cover.				
8. F-A	Medium walk.	Willing and balanced transition; clear walk rhythm, bending in corner and turn.				
A	Down centerline.	Straightness on centerline.				
9. X	Halt and salute.	Straightness in halt, willing and balanced transition and halt.				

Leave arena in free walk. Exit at A.

COLLECTIVE MARKS:

Gaits (freedom and regularity).				
Impulsion (desire to move forward with suppleness of the back and steady tempo).				
Submission (acceptance of steady contact, attention and confidence).			2	
Rider's position (keeping in balance with horse).				
Rider's effectiveness of aids (correct bend and preparation of transitions).				
Geometry and accuracy (correct size and shape of circles and turns).				

160

FURTHER REMARKS:

SUBTOTAL _____
ERRORS (- _____)
TOTAL POINTS _____

USDF INTRODUCTORY LEVEL — TEST B

2011 *(Walk—Trot)*

REQUIREMENTS:

Free walk
 Medium walk
 Working trot rising
 20 meter circle
 Halt through walk

PURPOSE: To introduce the rider and/or horse to the sport of dressage. To show understanding of riding the horse forward with a steady tempo into an elastic contact with independent, steady hands and a correctly balanced seat. To show proper geometry of figures in the arena with correct bend (corners and circles).

NO.

	TEST	DIRECTIVE IDEAS	POINTS	COEFFICIENT	TOTAL	REMARKS
1.	A X	Enter working trot rising. Halt through medium walk. Salute - Proceed working trot rising.				Instructions from cover page: • All trot work to be ridden rising. Transitions from walk to trot and trot to walk may be performed through sitting trot with the objective of performing a smooth transition. • Turns from center line to long side and long side to center line should be ridden as a half circle, touching the track at a point midway between the center line and the corner, and vice versa. Comment: Horses should be ridden on a light but steady contact, with the exception of the free walk in which the horse is allowed complete freedom to stretch neck forward and downward.
2.	C	Track left, working trot rising.				
3.	E E	Circle left 20 meters, working trot rising. Straight ahead.				
4.	Between K & A	Medium walk.				
5.	F-E	Free walk.				
6.	E-H	Medium walk.				
7.	Between H & C	Working trot rising.				
8.	B	Circle right 20 meters, working trot rising.				
9.	A X	Down centerline. Halt through medium walk. Salute.				

Leave arena in free walk. Exit at A.

COLLECTIVE MARKS:

Gaits (freedom and regularity).					
Impulsion (desire to move forward with suppleness of the back and steady tempo).					
Submission (acceptance of steady contact, attention, and confidence).			2		
Rider's position (keeping in balance with horse).					
Rider's effectiveness of aids (correct bend and preparation of transitions).					
Geometry and accuracy (correct size and shape of circles and turns).					

160

FURTHER REMARKS:

SUBTOTAL _____
ERRORS (– _____)
TOTAL POINTS _____

USDF INTRODUCTORY LEVEL — TEST C

2011 *(Walk—Trot—Canter)*

REQUIREMENTS:

Free walk
 Medium walk
 Working trot rising
 Working canter
 20 meter circle
 Halt through walk

PURPOSE: To introduce the rider and/or horse to the sport of dressage. To show understanding of riding the horse forward with a steady tempo into an elastic contact with independent, steady hands and a correctly balanced seat. To show proper geometry of figures in the arena with correct bend (corners and circles).

NO.

	TEST	DIRECTIVE IDEAS	POINTS	COEFFICIENT	TOTAL	REMARKS
1.	A X	Enter working trot rising. Halt through medium walk. Salute - Proceed working trot rising.				Instructions from cover page: • All trot work to be ridden rising. Transitions from walk to trot and trot to walk may be performed through sitting trot with the objective of performing a smooth transition. • Turns from center line to long side and long side to center line should be ridden as a half circle, touching the track at a point midway between the center line and the corner, and vice versa. Comment: Horses should be ridden on a light but steady contact, with the exception of the free walk in which the horse is allowed complete freedom to stretch neck forward and downward.
2.	C	Track right working trot rising.				
3.	B	Circle right 20 meters.				
4.	A Before A	Circle right 20 meters developing working canter in first quarter of the circle, right lead. Working trot rising.				
5.		(Transition in & out of canter)				
6.	K-X-M	Change rein, working trot rising.				
7.	E	Circle left 20 meters.				
8.	A Before A	Circle left 20 meters developing working canter in first quarter of the circle, left lead. Working trot rising.				
9.		(Transition in & out of canter)				
10.	Between F & B	Medium walk.				
11.	B-H H	Free walk. Medium walk.				
12.	Between C & M	Working trot rising to A.				
13.	A G	Down centerline. Halt through medium walk. Salute.				

Leave arena in free walk. Exit at A.

COLLECTIVE MARKS:

Gaits (freedom and regularity).					
Impulsion (desire to move forward with suppleness of the back and steady tempo).					
Submission (acceptance of steady contact attention and confidence).			2		
Rider's position (keeping in balance with horse).					
Rider's effectiveness of aids (correct bend and preparation of transitions).					
Geometry and accuracy (correct size and shape of circles and turns).					

FURTHER REMARKS:

200

SUBTOTAL _____
ERRORS (– _____)
TOTAL POINTS _____