



# 2011 Training Level Test 3

NO.

**Purpose: To confirm that the horse is supple and moves freely forward in a clear and steady rhythm, accepting contact with the bit.**

All trot work may be ridden sitting or rising, unless stated.  
Halts may be through the walk.

READER PLEASE NOTE: Anything in parentheses should not be read.

**CONDITIONS:**

Arena: Standard or Small

Average Ride Time: 5:00 (Std.) or 4:00 (Small)  
(from entry at A to final halt)

Maximum Possible Points: 250

Coefficient

	TEST	DIRECTIVE IDEAS	POINTS	↓	TOTAL	REMARKS
1	A  X	Enter working trot  Halt, Salute Proceed working trot				
2	C HXK	Track left One loop				
3	Between A & F	Working canter left lead		2		
4	B	Circle left 20m				
5	HXF X	Change rein Working trot				
6	A A-K	Medium walk Medium walk				
7	KXH  H-C	Free walk  Medium walk		2		
8	C MXF	Working trot One loop				
9	Between A & K	Working canter right lead		2		
10	E	Circle right 20m				
11	C	Working trot				
12	B  Before B	Circle right 20m in rising trot allowing the horse to stretch forward and downward  Shorten the reins		2		
13	A X	Down centerline Halt, Salute				

Leave arena at A in walk on a long rein



# 2011 First Level Test 1

NO.

**Purpose:** To confirm that the horse, in addition to the requirements of Training Level, has developed the thrust to achieve improved balance and throughness and to maintain a more consistent contact with the bit.

All trot work may be ridden sitting or rising, unless stated.

Introduce: 10m half circle at trot; 15m circle in canter; and lengthening of stride in trot and canter.

READER PLEASE NOTE: Anything in parentheses should not be read.

**CONDITIONS:**  
 Arena: Standard  
 Average Ride Time: 5:00  
 (from entry at A to final halt)  
 Maximum Possible Points: 290

		Coefficient				
	TEST	DIRECTIVE IDEAS	POINTS	↓	TOTAL	REMARKS
1	A X Enter working trot Halt, Salute Proceed working trot	Straightness on centerline and in halt; immobility; quality of trot; willing, balanced transitions.				
2	C E-X X-B Track left Half circle left 10m Half circle right 10m	Bend and balance in turn; shape of half circles; straightness on centerline showing supple change of bend; quality of trot.				
3	KXM M-C Lengthen stride in trot Working trot	Moderate lengthening of frame and stride; quality and consistent tempo of trot; willing, balanced transitions; straightness.				
4	C Before C C Circle left 20m rising trot, allowing the horse to stretch forward and downward Shorten the reins Working trot	Forward and downward stretch over the back into a light contact maintaining balance and quality of trot; bend; shape and size of circle; smooth, balanced transitions.		2		
5	Between C & H Medium walk	Willing, balanced transition; quality and regularity of trot and walk.				
6	H-P P-F Free walk Medium walk	Reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; quality and regularity of medium walk; willing, balanced transitions; straightness.		2		
7	F A Working trot Working canter right lead	Willing, calm, balanced transitions; quality of trot and canter.		2		
8	E Circle right 15m	Quality of canter; shape and size of circle; bend.				
9	M-P Between P & A Lengthen stride in canter Develop working canter	Moderate lengthening of frame and stride in lengthened canter; quality and consistent tempo of canter; willing, balanced transitions; straightness.				
10	KXM X Change rein Working trot	Willing, balanced transition; quality of canter and trot; straightness.				
11	C Working canter left lead	Willing, calm, balanced transition; quality of canter.		2		
12	E Circle left 15m	Quality of canter; shape and size of circle; bend.				
13	F-R Between R & C Lengthen stride in canter Develop working canter	Moderate lengthening of frame and stride; quality and consistent tempo of canter; willing, balanced transitions; straightness.				
14	C Working trot	Willing, balanced transition; quality of trot.		2		
15	HXF F-A Lengthen stride in trot Working trot	Moderate lengthening of frame and stride; quality and consistent tempo of trot; willing, balanced transitions; straightness.				
16	A X Down centerline Halt, Salute	Bend and balance in turn; straightness on centerline; willing, balanced transition; immobility.				

Leave arena at A in walk on a long rein